

The Young Person's Guide to the Ballet: With Music on CD from The Nutcracker, Swan Lake, and The Sleeping Beauty, 1998, 55 pages, Anita Ganeri, 0152011846, 9780152011840, Harcourt Brace, 1998

In this sumptuous volume, readers will learn everything about the rich and varied art of ballet, from dance steps and their meanings to the evolution of the ballet slipper and the tutu and more. Following the history of the dance from the first ballets in the French court of Louis XIV to the modern productions of the Dance Theatre of Harlem, The Young Person's Guide to the Ballet introduces the greats of ballet - Fonteyn, Baryshnikov, Balanchine - as well as the choreographers, costume designers, and composers who together create a unique work of art every time a ballet is performed. Photographs from the world of dance illustrate the book, and the scores of Tchaikovsky's classic ballets - The Nutcracker, Swan Lake, and The Sleeping Beauty, performed by the Munich Symphony Orchestra - are featured on the accompanying CD.

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The Young Person's Guide to the Opera With Music from the Great Operas on CD, Anita Ganeri, Nicola Barber, 2001, Juvenile Nonfiction, 55 pages. Provides an introduction to opera, including performers, opera companies, and composers, and on the accompanying CD offers extracts from some of the more popular operas..

Fourth Steps in Ballet On Your Toes! Basic Pointe Work, Thalia Mara, 1987, Performing Arts, 64 pages. These four classic books take the young dancer from basic barre exercises through advanced work up on the toes. Each book is illustrated with more than 100 line drawings..

The Illustrated Book of Ballet Stories , Barbara Newman, Gill Tomblin, Jun 1, 2000, Juvenile Nonfiction, 64 pages. Text and pictures show scenes and steps from "Sleeping Beauty," "Giselle," "Coppelia," "Swan Lake," and "The Nutcracker."

The World of Ballet , Kate Castle, Apr 28, 2005, Juvenile Nonfiction, 64 pages. Discusses all aspects of ballet and its history and examines dance costumes, the steps, choreographers, what it's like to be in a class, and presents a glossary of dancers and.

The dancer's heritage a short history of ballet, Ivor Forbes Guest, 1988, Ballet, 176 pages. .

Nutcracker Piano Solo, , May 1, 1996, Music, 20 pages. Fred Kern has captured the character and flavor of the favorite Tchaikovsky ballet The Nutcracker, allowing the piano soloist to portray the excitement of each segment. The six.

The Sleeping Beauty , , Mar 1, 2013, Art, 112 pages. Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her.

The Young Person's Guide to the Ballet , Anita Ganeri, Dec 1, 2004, Ballet, 64 pages. .

Wedding Days Celebrating Marriage, Anita Ganeri, Jackie Morris, Dec 1, 2004, Marriage customs and rites, 32 pages. .

Holding on to the air an autobiography, Suzanne Farrell, Toni Bentley, 1990, Biography & Autobiography, 322 pages. Suzanne Farrell describes her career as a principal dancer with the New York City Ballet, her relationship with George Balanchine, and her return to dance after hip-replacement.

New Beginnings Celebrating Birth, Anita Ganeri, 1998, Juvenile Nonfiction, 32 pages. Introduces the rites and rituals surrounding the birth of a child in the six major world religions: Hinduism, Buddhism, Sikhism, Judaism, Christianity, and Islam..

How Welfare and Work Policies Affect Employment and Income A Synthesis of Research, Dan Bloom, Charles Michalopoulos, 2001, Public welfare, 102 pagesSPE/ANTEC 1997 Proceedings , Spe, Apr 22, 1997, Technology & Engineering, 3801 pages

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Toad of Toad Hall , Alan Alexander Milne, 1929, Animals, 174 pages
Worthy , William Ashanti Hobbs, 2010, Fiction, 278 pages. Worthy is a work of urban fiction that follows its protagonist, Ayanna Holliver, as she wrestles with secrets, betrayal, and the quest for unconditional love. Set in the mid

Negotiating in a complex world propositions and a framework for analysis, Michael Watkins, Susan Rosegrant, Harvard University. Graduate School of Business Administration. Division of Research, 1998, , 45 pages. Drawing on the literatures on negotiation and conflict resolution and our research on international diplomacy, we propose an approach to understanding complexity in negotiation

The Governance of Schooling Comparative Studies of Devolved Management, Margaret A. Arnott, Charles D. Raab, 2000, Education, 221 pages. Recent reforms in the governance of schooling have affected roles, relationships and decision-making within schools and between them and the wider community. Using empirical

Furthermore , Jeffrey Fraenkel, 2010, Photography, 256 pages. Every five years or thereabouts, the renowned Fraenkel Gallery in San Francisco finds itself with a number of unrelated works of photography that stand out as special, and The Amazing Way to Reverse Heart Disease Naturally , Eric R. Braverman, Jan 1, 2004, Health & Fitness, 198 pages. Dr. Braverman presents a 30-day hypertension diet, emphasizing 50 foods that lower blood pressure and warning against 50 other foods that raise it. Included are customized diet

Art Nouveau Spirit of the Belle Epoque, Susan A. Sternau, 1996, Art Nouveau, 128 pages. Summary: A visual celebration of the art and artists of art nouveau with 105 full-color illustrations

Homeland wanted interdisciplinary perspectives on refugee resettlement in the West, Peter Waxman, Val Colic-Peisker, Jun 30, 2005, Business & Economics, 247 pages. This book presents eleven chapters by sixteen established academic authors from five main refugee-receiving Western countries (the US, Australia, Canada, the UK and Sweden

Minorities , Thomas Edward Lawrence, Jeremy Wilson, Nov 18, 1971, Poetry, 272 pages
The Witness at the Wedding , Simon Brett, 2006, Detective and mystery stories, 300 pages. Carole Seddon's son is about to be married. But as plans for the big day get underway, Marie and Harold Martin, seem desperate to keep the affair as discreet as possible

The Aztecs End of a Civilization, Joan D. Barghusen, 2000, History, 112 pages. Discusses the end of the Aztec civilization, including the fragile network of their empire, the arrival of the conquistadors, the Spanish advantages in the areas of weaponry
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